

JERSEY CITY

**ARTS +
CULTURE**
TRUST FUND

ANNUAL REPORT

— 2023–2024 —



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INTRODUCTION

In November 2020, Jersey City residents voted overwhelmingly in support of establishing the Arts & Culture Trust Fund—an annual tax not to exceed two cents per \$100 of assessed property value. This dedicated funding source represents a landmark investment in the city’s creative sector, generating approximately \$1 million each year to support arts and cultural programming.

Each year, the City Council determines the collection rate for the Fund. Currently, the rate is set at a quarter of a penny (\$0.0025) per \$100 of assessed value.

The Arts & Culture Trust Fund strengthens Jersey City’s creative economy by investing in a wide range of artists and cultural organizations. From grassroots groups to established institutions, more than 80 grantees use this funding to deliver programs that foster community connection, celebrate cultural diversity, and contribute to the city’s collective well-being.

Jersey City made history in 2022 as the first municipality in New Jersey to implement a dedicated arts tax. That year marked the inaugural round of Trust Fund grants. This report highlights the Fund’s second round of grantmaking and the continued impact of this groundbreaking initiative.

“We are still the first and only municipality in New Jersey to administer an Arts and Culture Trust Fund, and I hope other municipalities will follow suit as they witness the short- and long-term benefits Jersey City experiences as a result of our investment in the arts—from boosting our local economy and improving residents’ well-being to fostering community and driving tourism and revenue to our businesses,” said Mayor Fulop (April 2023). “Coupled with the major projects underway in Journal Square and elsewhere throughout our City, the fact that we have now allocated nearly \$2 million through this voter-approved Trust Fund is a testament to our efforts and the important progress we are making.”



General Operating Grant, NIMBUS ART CENTER, The Nutcracker



Individual Artist Fellowship, BARBARA DOUGLAS



Program/ Art Education Grant, JERSEY CITY PRINT ROOM

INTRODUCTION *(continued)*

The Arts and Culture Trust Fund is led by the Arts and Culture Trust Fund Committee; a governing body comprised of community representatives from all Wards of Jersey City. The Committee holds open, public meetings and all are

welcome to attend. The Committee holds their meetings over Zoom. Meetings are posted with the City Clerk and on the Office of Cultural Affairs’ website, jerseycityculture.org.



“We are exceptionally proud to announce our 2023 JCACTF grantees. This year’s grantees spotlight the diversity that makes Jersey City the uniquely special place that it is. We love seeing the continued growth and expansion of our impactful arts programming all across the City, and this second round of grants is key to that,” said Elizabeth Phillips-Lorenzo, Co-chair of the Arts & Culture Trust Fund Committee (April 2023).

2023–2024

88

Total Grants Awarded

\$1,063,484

Distributed to Individual Artists, Arts Organizations and Arts-Focused Businesses

319,116

People Directly Impacted

THE COMMITTEE

2023 Committee Members:

Melida Rodas (Ward A)

Lisa Bellan-Boyer (Ward B)

Angelica Sanchez (Ward C)

Midori Yoshimoto (Ward D)

Paul Pinto (Ward E)

Elizabeth Lorenzo-Phillips (Ward F)

Joe Harkins (Mayors Representative)

Mira Prinz-Arey (Councilwoman, Non-Voting)

Director Christine Goodman
(Office of Cultural Affairs, Non-Voting)

Executive Director Bryant Small
(JC Arts Council Rep, Non-Voting)

Migdalia Pagan Milano
(JCACTF Administrator, Non-Voting)

INTRODUCTION *(continued)*

THE GRANTS

Individuals and groups can only apply for one grant throughout each grant cycle, ensuring the funds provide the maximum benefit for the artistic community of Jersey City. The Arts and Culture Trust Fund is comprised of three categories of grants:

- General Operating Grant
- Program and Art Education Grant
- Individual Arts Fellowship Grant
(Administered by the Jersey City Arts Council)



Program/Art Education Grant, LIBERTY SCIENCE CENTER

During the 2023–2024 cycle, the Jersey City Arts and Culture Trust fund granted:

\$414,996

in General Operating Grants to 19 grantees

\$548,488

in Program and Arts Education Grants to 49 grantees

\$100,000

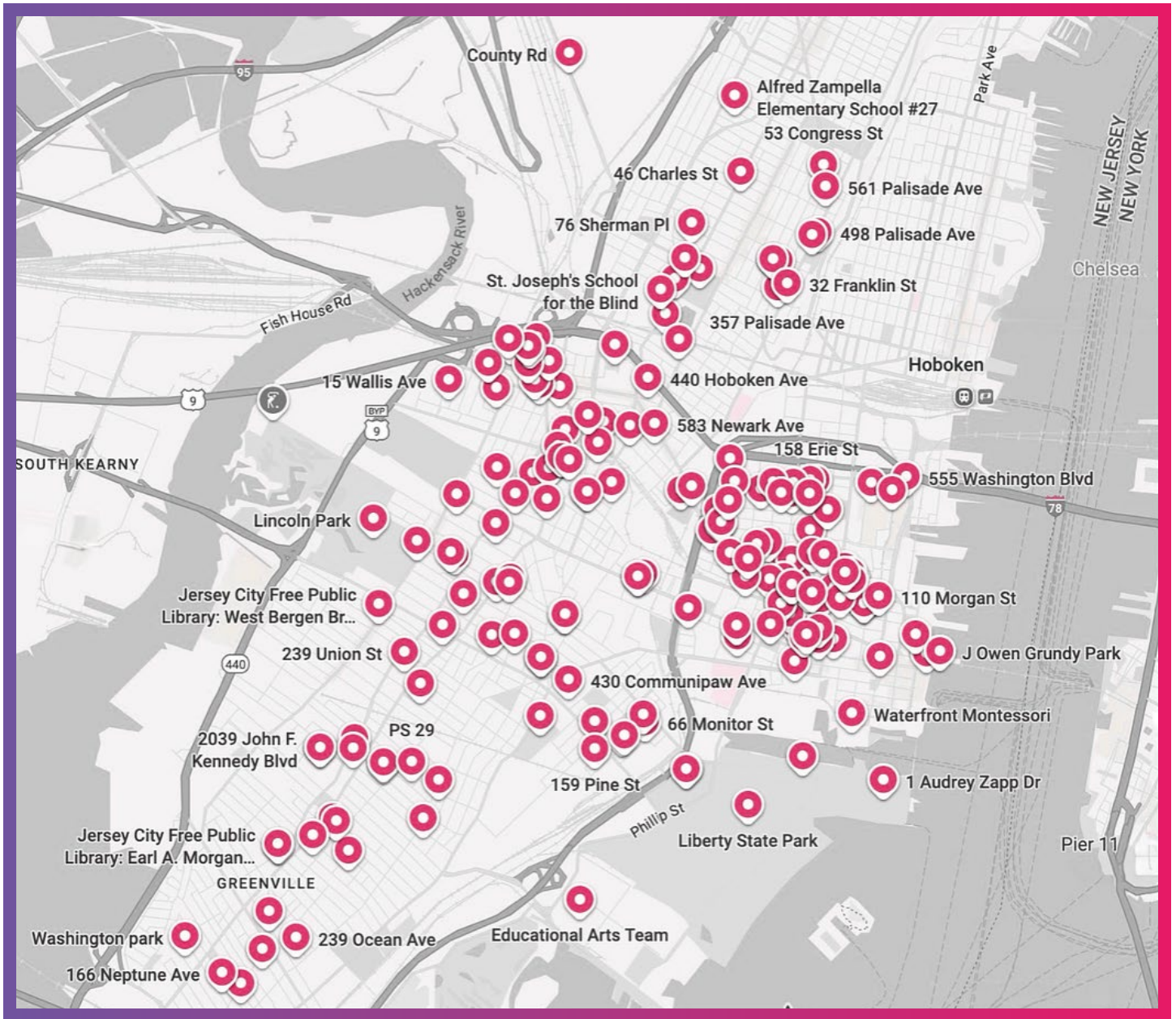
in Individual Artist Fellowship Grants to 20 Grantees



General Operating Grant, SURATI FOR PERFORMING ARTS

2023–2024

FUNDED PROGRAMMING LOCATIONS



THE PROCESS

APPLICATION

The Arts and Culture Trust Fund application opened to the public on January 23, 2023, with a deadline of March 28, 2023. To ensure accessibility, the application was made available in seven languages. All ten Jersey City Public Library branches offered extended computer access for applicants needing public computers to complete their applications. Additional support provided included:

- Accessibility training sessions
- Recorded training sessions
- Eight hours of open Q&A sessions (both in person and online)
- Step-by-step webinar available online
- Captioning and ASL interpretation during training sessions
- Applications available in multiple languages

PANEL REVIEW, EVALUATION, AND GRANTING

An independent panel reviews and scores all applications based on a set of evaluation criteria. The Operating, Program, and Arts Education grants are assessed on the following:

- Organizational and/or program budgets, including resources and appropriate compensation for artists, with a clear plan to evaluate outcomes
- Alignment with one or more priority areas, including artistic value across the organization or specific programs
- A clear outline of the Direct Public Benefit offered to Jersey City residents at no cost, along with a plan for delivery within the grant period
- A strategy for diversity, equity, access, and inclusion, detailing how barriers will be addressed to ensure all residents can participate

After careful review, the panel makes recommendations to the Arts and Culture Trust Fund Committee, which makes the final grant decisions.

The Independent Artist Fellowship grant is administered by the Jersey City Arts Council, a community-focused organization dedicated to supporting arts organizations and individual artists in Jersey City since 2016. This fellowship provides supplemental funds to individual artists to support their artistic practices within Jersey City. Like other grants, recipients must provide a Direct Public Benefit through their artistic work.

ARTS FOR EVERYONE

During the evaluation process, each application's Accessibility Plan is carefully reviewed. Requiring these plans ensures alignment with the core mission of the Jersey City Arts and Culture Trust Fund: promoting equitable access to the arts throughout Jersey City.

These plans act as roadmaps for making meaningful accessibility improvements and removing barriers so that all residents can participate in the arts. Applicants are encouraged to make their programming accessible to the broadest possible audience and to consider accessibility from all perspectives—including artists, employees, leadership, and visitors.



General Operating Grant, VICTORY HALL, The Art Project JC



Program/Art Education Grant, BENEDICTO FIGURORA, Text for Poem



Program/Art Education Grant, CON VIVO, Spring Strings Series

GENERAL OPERATING GRANT

The General Operating grant supports organizations that provide year-round arts and culture programming within Jersey City. Recipients have flexibility in how they use the funds, as long as their work helps them present impactful programming and foster greater community engagement in Jersey City.

\$414,996 Total Distributed	
\$21,841 Average General Operating Grant Award Size	19 Grantees
TOTAL IMPACT	
244K In Person	483K Online



General Operating Grant, SPERANZA THEATRE, In Her Footsteps



General Operating Grant, SPERANZA THEATRE, In Her Footsteps



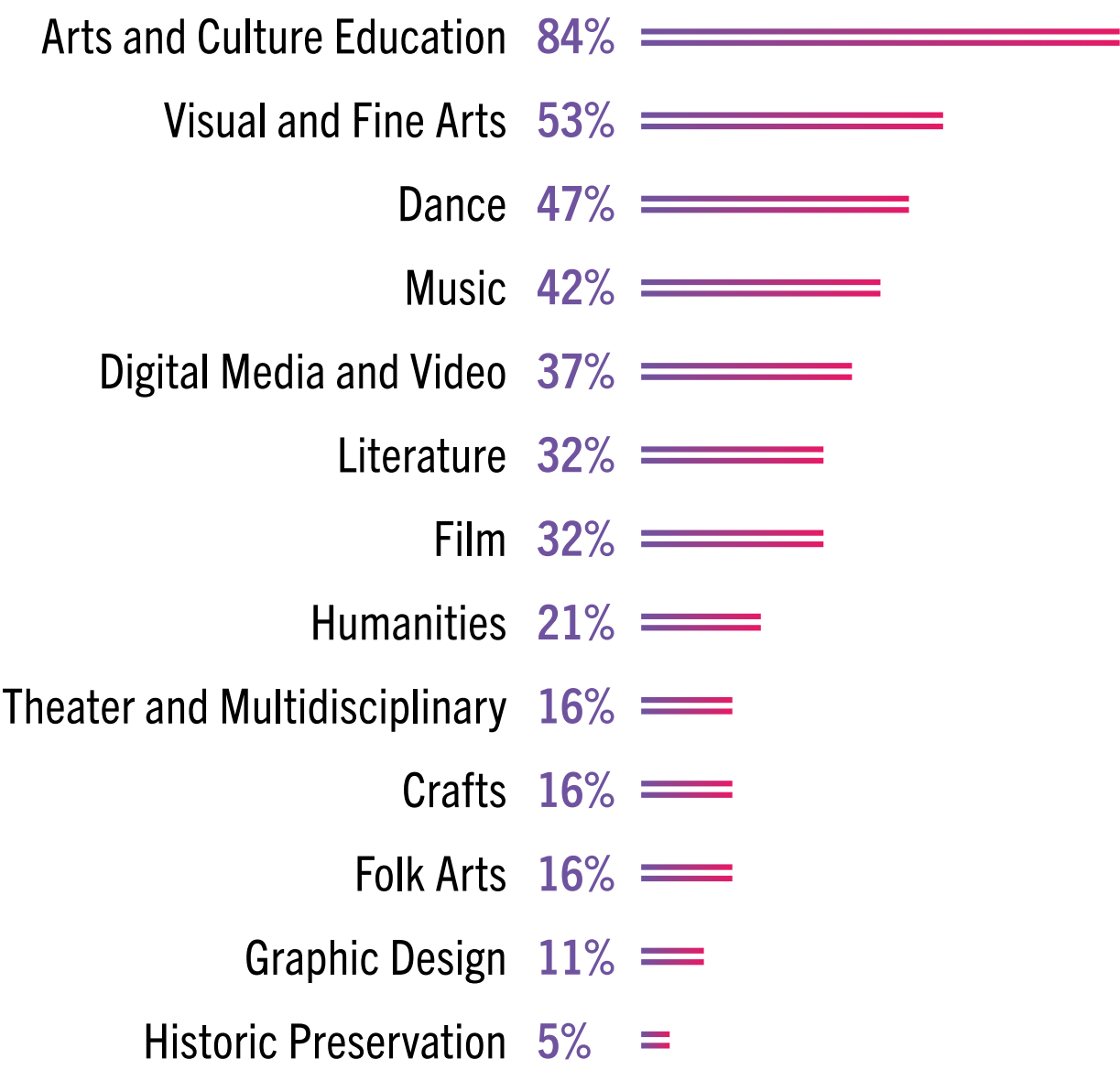
General Operating Grant, SPERANZA THEATRE, In Her Footsteps



General Operating Grant, SMUSH GALLERY

- Ariel Rivka Dance
- Arts 14C
- Art House Productions
- Deep Space Gallery
- Educational Arts Team
- Jersey City Writers
- Jersey City Theatre Center
- Kennedy Dancers Meenmoves
- Nimbus Arts Center
- Non-Linear Knitting Studio
- Pro Arts
- Riverview Jazz
- Sip Studio
- Smush Gallery
- Speranza Theatre
- Surati for Performing Arts
- The Curtain
(formerly known as Shakespeare@)
- Victory Hall

GENERAL OPERATING GRANT: DISTRIBUTION & CATEGORY OVERVIEW



GENERAL OPERATING GRANT: PROGRAM HIGHLIGHTS

Riverview Jazz, a Jersey City-based nonprofit, delivers year-round, world-class jazz performances to the community, including the renowned Jersey City Jazz Festival and Jersey City Latin Jazz Festival. Impressively, over 90% of their programming is offered free to the public, making high-caliber performances accessible to all.

“Our goal is simple—We believe in throwing a damn good party for the people, but a party with some of the best musicians you’ll ever hear. That’s how we can engage our communities with the wonderfully diverse world of ‘jazz’ for generations to come.”

— Bryan Beninghove
Director, Riverview Jazz, riverviewjazz.org



General Operating Grant, RIVERVIEW JAZZ, Exchange Place

PRO ARTS

Pro Arts is committed to providing exhibition and professional development opportunities for its members. From July 1, 2023, to June 30, 2024, the organization hosted eight exhibitions, including one featuring local artists with disabilities. Members were also given the opportunity to showcase their work at two venues outside of Pro Arts’ ART150 Gallery: Casa Colombo and Art Fair 14C. In addition, Pro Arts supported the studio artists of ART150 in organizing three independent exhibitions.

Beyond its exhibition programming, Pro Arts held its annual portfolio review sessions and published an art book. The organization remains dedicated to supporting artists who may not otherwise have access to professional gallery spaces and continues to work toward making its programs more accessible to artists across Jersey City.

proartsjerseycity.org



General Operating Grant, RIVERVIEW JAZZ, Exchange Place



General Operating Grant, RIVERVIEW JAZZ, Exchange Place



General Operating Grant, PRO ARTS, Transformation opening reception

GENERAL OPERATING GRANT: DIRECT PUBLIC BENEFIT

THE CURTAIN

The Curtain (formerly *Shakespeare@*), Jersey City's premier classical theatre company, brings epic stories to life in intimate and unconventional spaces. Its mission is to revitalize the performance, education, and audience engagement with Shakespeare and classic drama.

With support from a General Operating grant, The Curtain hosted two events where Jersey City residents had the opportunity to meet their international cast, award-winning Broadway actors, and production team. Attendees also learned about the history of *Romeo & Juliet*, Elizabethan culture and theater practices, and participated in a talkback led by the Producing Artistic Director.

thecurtain.org



General Operating Grant, THE CURTAIN, *Romeo & Juliet*



General Operating Grant, THE CURTAIN, *Romeo & Juliet*



General Operating Grant, THE KENNEDY DANCERS, Studio

KENNEDY DANCERS

The Kennedy Dancers Inc. is a nonprofit professional repertory company based in Jersey City. They provide high-quality performances, dance education, and professional training for children, teens, and adults. With support from the Arts and Culture Trust Fund grant, 41 Jersey City seniors (ages 55 and up) participated in five weekly dance classes, which culminated in a final performance attended by 120 audience members.

kennedydancers.org



General Operating Grant, THE KENNEDY DANCERS, J. Owen Grundy Pier

GENERAL OPERATING GRANT: TESTIMONIALS

JERSEY CITY WRITERS

“These grant funds allowed us to provide funding to local artists while giving us the stability of having a space to host these events. We would not have been able to produce as many of these events and keep them cost-free to our audience without the funding provided by this grant. We held a few special events outside of our space to broaden our reach, but maintaining our headquarters allowed us to properly serve our community. Our part-time employee does so much for us, from helping maintain our organization to aiding in our growth, and these grant funds helped in paying our part-time employee’s salary. These grant funds also allowed us to give each of our moderators and our ADA coordinator, who volunteer their time and work so hard to keep this organization going, a stipend for all they’ve provided us over the course of the year.”

jerseycitywriters.org



General Operating Grant, JERSEY CITY WRITERS, JCW Headquarters

EDUCATIONAL ARTS TEAM

“Prior to receiving this grant, we were only able to conduct workshops in the Jersey City Public Schools. This grant allowed us to expand programming to community centers and impact more members of the community. This grant made it possible to complete all the projects to the highest standard, serving additional children and families. We were able to employ teaching artists to conduct the workshops for families, and supply the materials necessary to complete the project, and for the families to take home.”

educationalartsteam.org



General Operating Grant, EDUCATIONAL ARTS TEAM, Pop up Puppet



General Operating Grant, EDUCATIONAL ARTS TEAM, Pop up Puppet

PROGRAM AND ART EDUCATION GRANT

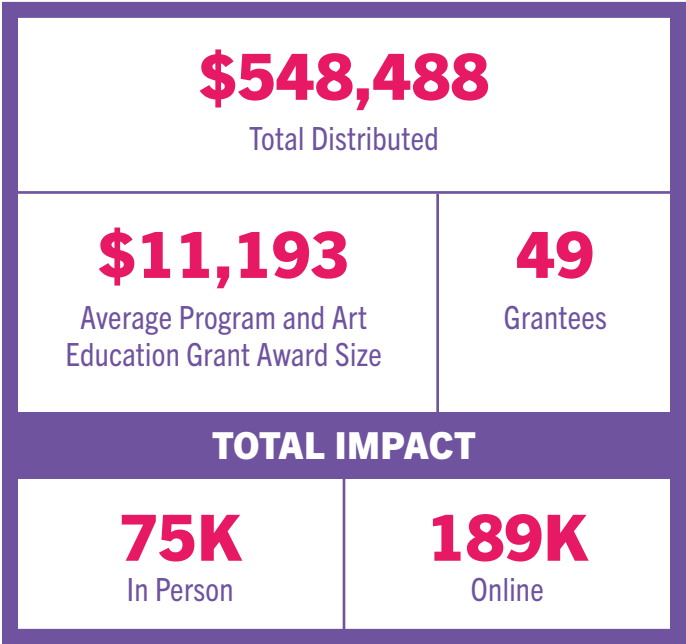
The Program and Art Education grants support organizations with a specific program they wish to develop and fund through the grant. These grants can be used to support a variety of program types, as long as they help the organization expand its impact and promote inclusiveness in Jersey City.



Program/Art Education Grant, JAPANESE CULTURAL LEAGUE



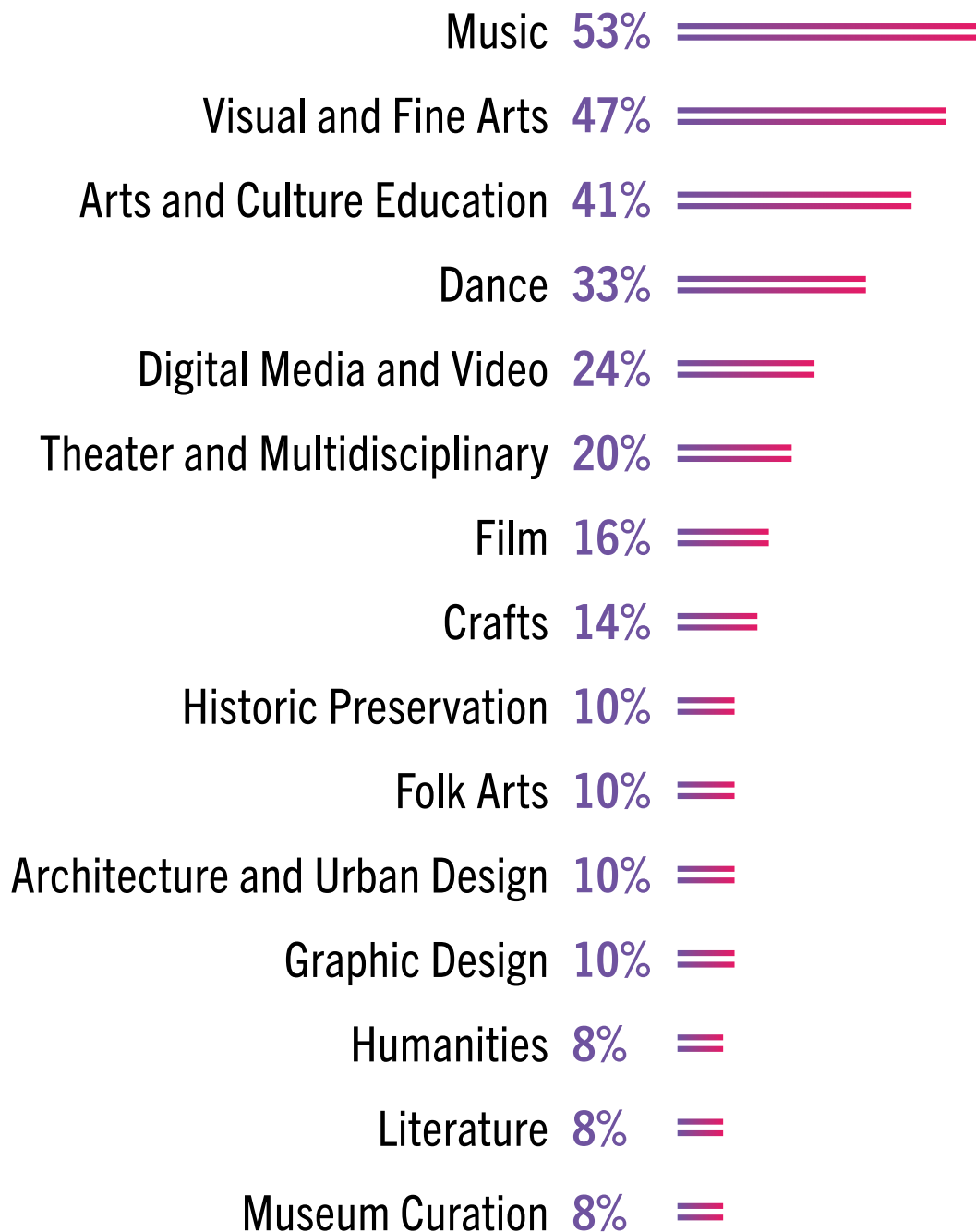
Program/Art Education Grant, KYLE MARSHALL



Program/Art Education Grant, HALF LIGHT PRODUCTIONS, Zombie Opera

Abstract Movement	Future Arts Leaders at Mana	Kyle Marshall Choreography	Red Rose Community
Anna Zand Presents	Goatchella	Laugh Tour Comedy	Dance Theater
Art Hive Jersey City	Groove on Grove	Levitae Creative	REVERSAL LASREVER
Arts on Bergen Series	In Full Color	Leyte Dance Theatre	Segunda
Break a Leg Entertainment	Japanese Cultural League	McGinley Sq. Special	Quimbamba Folkloric
Cantantes in Cordibus	JC Fab Lab	Events Series	Text-for-poem
Casa Colombo	Jersey Art Book Fair	Monira Residencies Program	The Barrow Mansion
City Kidz Playhouse	Jersey City Art School	New Jersey Symphony	The Schubertiade Review
Con Vivo Music	Jersey City Night Market	Orchestra	The Statuary
Created in J.C. Series	Jersey City Parks Coalition	NGNRD Mixing Studio	The Young Innovators
at the JCPL	Jersey City Print Room	North River Sing	Media Lab
CWS Jersey City	Joshua Lay Comedy	Open Gallery	Whole Spectrum
Refugee Arts	Juan Diego Roque Initiative	@ Liberty Science Center	Sensory Arts
Folk and Roots	Kenia Dance	Pavement Arts Festival	YeRRRSpace
Music Festival		Pop-Up Art Fair	Zombie Opera

PROGRAM AND ART EDUCATION GRANT: DISTRIBUTION & CATEGORY OVERVIEW



PROGRAM AND ART EDUCATION GRANT: PROGRAM HIGHLIGHTS

THE 50TH ANNIVERSARY OF HIP HOP TOUR

Break a Leg Entertainment's "Hip Hop at 50" program was created to celebrate and raise awareness of Jersey City's contributions to Hip Hop culture. Through a series of citywide events, the program showcased performances by Hip Hop artists and DJs from both the past and present. In addition to live entertainment, the events featured educational workshops and activities that highlighted the core elements of Hip Hop. A special ceremony was also held to honor influential artists and cultural figures from Jersey City who have made a significant impact on the Hip Hop industry.

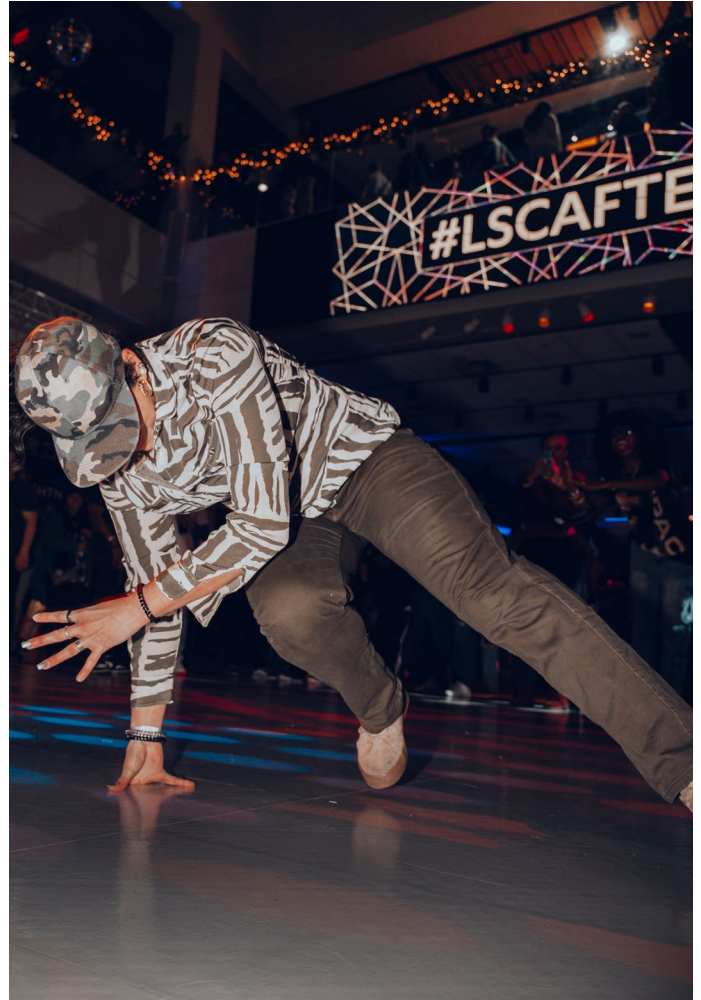
facebook.com/breakalegent

FUTURE ART LEADERS

The Future Art Leaders Program is a free, 10-week initiative by Mana Contemporary designed for high school students in Jersey City Public Schools. The program introduces students to a wide range of careers in the art industry through hands-on experiences, studio visits, and mentorship from arts professionals.

Covering topics such as art business, curating, and entrepreneurship, the program aims to build leadership skills and provide meaningful exposure to the diverse world of art. Students are selected through a competitive process based on their enthusiasm for the arts and gain direct access to Mana Contemporary's professional spaces, including galleries and artist studios.

manacontemporary.com/event/future-art-leaders-tour



Program/Art Education Grant, BREAK A LEG ENTERTAINMENT, Hip Hop at 50



Program/Art Ed, MANA CONTEMPORARY, Future Art Leaders Program



Program/Art Ed, MANA CONTEMPORARY, Future Art Leaders Program

PROGRAM AND ART EDUCATION GRANT: DIRECT PUBLIC BENEFIT

FLORENCE FOSTER JENKINS SCHUBERTIADE REVIEW

This multidisciplinary show brought together artists working across various mediums on a single stage. Inspired by the format of Florence Foster Jenkins' concerts and historic Schubertiades, the event used humor and performance to explore serious themes—chiefly, the challenges of sustaining a career in the arts.

As an extension of the performance, the team hosted a free six-week masterclass series titled *The Schubertiade Business Review*, aimed at young and aspiring artists, particularly in music and film. Sessions were offered both in person and virtually through Zoom, Facebook Live, Instagram Live, and YouTube Live.

The series featured music business managers, record label owners, agency executives, Grammy-nominated artists, and TV/film professionals, who shared real-world insights into topics like royalties, contracts, and industry best practices. The final in-person session was held at New Jersey City University during the Center for Leadership and Engagement's Loft Conference.

In partnership with local schools and arts organizations, the program provided valuable access to industry knowledge for emerging Jersey City artists.

giselle.us/florence



Program/Art Education Grant, FLORENCE FOSTER JENKINS, Schubertiade Review

CITY KIDZ PLAYHOUSE

Presented by City Kidz Playhouse, a free Backstage Tour was held one week prior to the production of *Into the Woods*, offering the public a behind-the-scenes look at the making of the show. Community members had the opportunity to tour the performance space, meet the cast, and view costumes, props, and set pieces up close.

The event was free and open to all, with attendees also receiving access to half-priced tickets for the upcoming performance. This initiative provided an engaging way to connect the public with the theatrical process and foster greater community involvement in the arts.

citykidzplayhouse.com



Program/Art Education Grant, CITY KIDZ PLAYHOUSE, *Into the Woods*

PROGRAM AND ART EDUCATION GRANT: TESTIMONIALS

SEGUNDA QUIMBAMBA

“This grant allowed us to increase our capacity in workshop offerings beyond the introductory level of dance and drum instruction. We now know we can do it, and do it successfully. This new program element is now incorporated into our curriculum.”

segundaquimbamba.org



Program/Art Education Grant, SEGUNDA QUIMBAMBA, Student Recital

WHOLE SPECTRUM AUTISM

“The grant had a profound impact on the Sensory Arts and Fun program, enabling us to successfully carry out and expand our planned activities from July 1, 2023 to June 30, 2024. With the funding, we were able to create an inclusive environment for children and adults on the autism spectrum, offering activities such as Lego Create, cupcake decorating with Carlo’s Bakery, and finger painting along with Painting in the Heights. These activities fostered creativity, fine motor skills, and sensory enjoyment. Additionally, the funding ensured we could address safety and accessibility concerns, providing a secure and welcoming atmosphere for all participants.”

wholespectrumautism.org



Program/Art Education Grant, WHOLE SPECTRUM AUTISM, Sensory Arts and Fun Program

INDIVIDUAL ARTIST FELLOWSHIP GRANT

The Individual Artist Fellowship grant supports Jersey City-based artists by providing supplemental funding to help sustain and advance their artistic practice throughout the year.

\$100,000

Total Distributed

\$5,000

Each Individual Artist Fellowship grant size

20

Grantees



- Barbara Douglas
- Brandon Nicholas
- Christian Finger
- Danielle Scott
- Dominic Amarin
- Elizabeth Tokloy
- Emily Gao
- Eulalia Cabrera Ibars
- Hiyasmine Gaskins
- Isabelle Duverger
- Jason Samuels Smith
- Matthew Kulvicki
- Nanette Reynolds
- Nicholas D’Ornellas
- Sean Kiely
- Stephanie Romano
- Thomas McGlynn
- Tina Maneca
- Troy Jones
- Yiqing Zhao

The Individual Artist Fellowship Grant is administered by the Jersey City Arts Council.

INDIVIDUAL ARTIST FELLOWSHIP GRANT: DISTRIBUTION & CATEGORY OVERVIEW

GRANTEE ARTISTS TYPE

Visual Artists	9	=====
Film & Digital Media	5	=====
Performing Arts (Music & Dance)	4	=====
Literature	1	=
Crafts	1	=

80%

of grantees used funds directly toward the creation of new works

60%

of grantees used funds toward studio rentals

50%

of grantees used funds to pay ther artists and collaborators

60%

of grantees said the fellowship provided them professional opportunities they otherwise wouldn't have had access to.

“We used the funds to apply for grants, host our website, create a fundraising video, set up a bank account, pay for casting help, and find our production team.”

“Immediately after receiving the grant, I was able to book studio time and hire musicians to begin work on a new album.”

“Receiving the grant legitimized my practice in the eyes of various arts institutions, galleries and local community arts circles. I was presented with additional opportunities to show my work and received invites to participate in artist residencies.”

INDIVIDUAL ARTIST FELLOWSHIP GRANT: PROGRAM HIGHLIGHTS

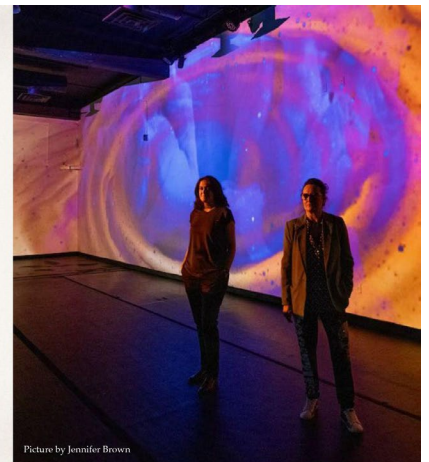
LAIA CABRERA AND ISABELLE DUVERGER “QUALIA—YOU MATTER TO ME”

We used our grant funds together to create a video art installation piece. We premiered it at JCAST 2023, as a free and open to the public presentation, at the Jersey City Theater Center, with an immersive installation of over 20 ft x 70 ft x 14 ft. The piece was presented from October 13–15, with an artist talk organized October 13th. We accounted for about 250 people at least during those times.

The piece was then screened during the Saint Jordi USA Festival—Out of the Box Theatrics, New York—April 25–26, 2024.

It is currently presented as a triptych video installation at the Gardenship Gallery in Kearny, alongside many Jersey City artists. The gallery is free and open to the public by appointment.

laiacabrera.com



Individual Fellowship, LAIA CABRERA & ISABELLE DUVERGER, Qualia-You Matter to Me



Individual Fellowship, Danielle Scott, Ancestral Call

DANIELLE SCOTT “ANCESTRAL CALL”

The grant helped me push myself to complete the “Ancestral Call”. It gave me funds to support my research, resources and materials, and also provided me with support I needed to create a large intense mixed medium assemblage body of work.

For my Direct Public Benefit, I gave a series of artist talks around the work. I gave talks at Mana Contemporary; at NJCU with the faculty, students and staff of the Visual and Performing Arts Departments; and with the Jersey City Board of Education (JCARTS students and teachers from around the city).

artistdaniellescott.com

INDIVIDUAL ARTIST FELLOWSHIP GRANT: DIRECT PUBLIC BENEFIT

NANETTE REYNOLDS BEACHNER

Produced numerous exhibits in the cooperative artists gallery founded with the aid of the grant—Backroom Arts. All shows were free and open to the public.

[instagram.com/reynolds.nanette](https://www.instagram.com/reynolds.nanette)



Individual Artist Fellowship, NANETTE REYNOLDS BEACHNER, Taking a Leap; Time — photo credit NRB



Individual Artist Fellowship, NANETTE REYNOLDS BEACHNER, Taking a Leap; Time — photo credit NRB



Individual Artist Fellowship, NICHOLAS D'ORNELLAS, Print your own tote

NICHOLAS D'ORNELLAS

Free 'Print Your Own Tote Bag' workshop, through JC Print Room. Screenprint your own tote bag (tote provided, bring your own optional) with a Jersey City-inspired design made by Nick.

nicholasdornellas.com

GRATITUDE

THANK YOU TO THE CITY COUNCIL OF JERSEY CITY FOR THEIR SUPPORT OF THIS FUND.

Joyce E. Watterman (Council President)

Daniel Rivera (Councilman at Large)

Amy M. DeGise (Councilwoman at Large)

Denise Ridley (Ward A Councilwoman)

Mira Prinz-Arey (Ward B Councilwoman)

Richard Boggiano (Ward C Councilman)

Yousef J. Saleh (Ward D Councilman)

James Solomon (Ward E Councilman)

Frank E Gilmore (Ward F Councilman)

THANK YOU

Jersey City Free Public Library for providing extra computer time for grantees and the spaces to conduct training sessions.

David Andersson from Bloomberg Philanthropies for pro bono guidance and feedback.

Cultural Access Network and the New Jersey Theatre Alliance for Accessibility training for applicants.

The arts community of Jersey City for advocating for this Fund and participating in months of public meetings to bring vision to light.

City of Jersey City Photographer Jennifer Brown

JERSEY CITY

ARTS + CULTURE

TRUST FUND

General Operating Grant, NIMBUS ARTS CENTER



For more information, visit jerseycityculture.org

City of Jersey City Office of Cultural Affairs

Email: culturalaffairs@jcnj.org | Phone: (201) 547-6921

Christine Goodman (*Director*)

Migdalia Pagan-Milano (*Assistant Director*)

Sarah Martinez (*Arts & Culture Trust Fund Administrator*)

Please visit our website for additional resources, archived reports, and full staff directory.

Cover photo: General Operating Grant, ARTS 14C